



THE FOURTH EUROASIA INTERNATIONAL  
COMPETITION FOR MUSICIANS 2020

1Feb -30March 2020, Hokkaido, Japan

**Application form申し込み用紙**

**Deadline for 1Feb. 2020締切りR.2年2月1日**

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**Personal details**

Name: 名前 \_\_\_\_\_

Date of birth (dd/mm/yyyy): \_\_\_\_\_

生年月日: \_\_\_\_\_

Nationality: 国籍 \_\_\_\_\_

**Contact details**

Permanent postal address: 帰省先 \_\_\_\_\_

Address in February 2020 (if different from your Permanentaddress): 現住所 \_\_\_\_\_

Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

Mobile number(s): \_\_\_\_\_

e-mail: (PC and Mob.) \_\_\_\_\_

Languages spoken: \_\_\_\_\_

日本人は日本語でご記入ください \_\_\_\_\_

**Education and professional experience**

Music education (*please give details of all musical institutions attended and details of all diplomas obtained and qualifications achieved*): 学校歴 \_\_\_\_\_

Teachers (*names of all your teachers in your selected discipline indicating dates of your study with them*): これまで学んだ先生の名前 \_\_\_\_\_

Awards, prizes, participation in competitions: 賞

If you are on a permanent job, indicate where, and what is your position: 職業歴

## Competition programme

Please fill in the composer's name, full title of the piece with key and opus information if available, names of movements if applicable. For non-standard repertoire please enclose music copies and send to the Competition office.

### First round

1次の曲名 \_\_\_\_\_ timing \_\_\_\_\_  
\_\_\_\_\_ 分 \_\_\_\_\_  
\_\_\_\_\_

Total minutes: \_\_\_\_\_

### Second round

2次の曲名 \_\_\_\_\_  
\_\_\_\_\_

Total minutes: \_\_\_\_\_

### Final round

本選の曲名 \_\_\_\_\_  
\_\_\_\_\_

Total minutes: \_\_\_\_\_

## Miscellaneous information

Do you require a visa for Japan?  Yes  No

If Yes, the Competition will send you an official invitation.

Do you require services of a Competition official accompanist?  Yes  No 公式伴奏者希望

Yes  No

If No, please enter details about your personal accompanist

Name, surname: \_\_\_\_\_

Nationality: \_\_\_\_\_

Visa required?  Yes  No

Do you require Competition assistance in reserving your accommodation during the First round of the Competition?

Yes  No

Number of people and any other requests regarding the accommodation: その他のご希望

\_\_\_\_\_  
\_\_\_\_\_